

## السيرة الذاتية الاكاديمية



### 1. المعلومات الشخصية:

أسماء مهدي صالح حسين

العنوان

الغزالية.م. 566. ز. 85. د. 13

### 2. المؤهلات الاكاديمية:

دكتوراه ادب انكليزي / كلية الاداب بغداد 2016

### 3. عنوان الوظيفة الحالية :

مدرس على الملاك الدائم في كلية العلوم للبنات جامعة بغداد من 2010 الى الوقت الحالي

### 4. العنوان الالكتروني : [asmaams\\_chem@csu.uobaghdad.edu.iq](mailto:asmaams_chem@csu.uobaghdad.edu.iq)

### 5. التدريس

تدريس اللغة الانكليزية للمرحلة الاوليية والدراسات العليا في الكلية

## 6. البحوث المنشورة

1- Fantasy and the Necessity of a Female Heroine: The Cultural Value of the Fairy Tale in Robin McKinley's Beauty

Koya University Conference. September 2019

2-Out of Plato's Cave: A Feministic Study of Female Characters in Susan Glaspell's The Verge

The International Journal of Literary Humanities 17 (2), 13-19 2019

3-When Juliet Turns Black: Social Scapegoating in Alice Childress's Wedding Band

International Journal of Applied Linguistics & English Literature 7 (6), 69-72  
2018

4- Reflecting Human Alienation in Elmer Rice's The Adding Machine

Al Mansoor College 2018

5- Women's Confinements in Lynn Nottage's Intimate Apparel

Research Journal of Commerce and Behavioural Science 5 (11), 77-84 2016

6- Domestic Violence in Pearl Cleage's Flyin' West

EUROPEAN ACADEMIC RESEARCH 4 (2), 2119-2138 2016

# Academic Curriculum Vitae

## Asmaa Mehdi Saleh



### 1. Personal Information:

Asmaa Mehdi Saleh Hussein

Address: Baghdad, Al-Ghazaliyah, District 655, St: 85, House:13

### 2. Academic Qualifications:

PhD in English Literature /College of Arts, University of Baghdad 2016

### 3. Present Appointment:

Full time instructor in College for Science for Women from 2010 till the present

### 4. Teaching:

Teaching General English for both under and post graduate students and in evening classes .

### 5. Email:

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## 6. Published Papers:

1- Fantasy and the Necessity of a Female Heroine: The Cultural Value of the Fairy Tale in Robin McKinley's Beauty

Koya University Conference. September 2019

2-Out of Plato's Cave: A Feministic Study of Female Characters in Susan Glaspell's The Verge

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